The Woman's Page of The Times-Dispatch

A Friend

all the earth have sought to define the name and many and diversified are the meanings that have been handed down to as. It is a term so often abused, and a relationship again and again strained well-nigh to the breaking point. Oh, friendship, what crimes are committed in thy name! Because you have been chosen to share the counsels of a heart, because you have poured out your own innermost thoughts in return, is scarcely a reason that you may presume to deal a telling blow in the name of friend. There are too many "friends" in the big old world, who are unworthy to scan the very word on a printed page, and the throng is a vast one that says. "I am your friend, therefore I am privileged to hurt you with all the harsh-ness and bluntless at my command."

ness and bluntless at my command.

A friend may record with cancor and utter disregard for the little tissue-paper threads of feelings that spread paper threads around efforts, the faults so delicately around efforts, the faults and mistakes of the days and hours that run. This love that has leaned upon your heart and drawn from the well of your soul all the sweetness and feeling that your nature had to give, this love may stand behind a barrier of convention and "customary usages of society' and cowardliness, and send a dart into the very softness that has shellered the woe and yearned over a spinning universe. Because she is a friend, you say, it is her right to tear a heart, it is her privilege to bluntly

My friend stands boldly at my side, my friend strikes with unerring alm, but oh, the heart of it, the great love but oh, the heart of it, the great love of the heart that is bound to mine. With hoops of steel the great, trusting soul of my friend, has bound the love that is mine. Dim is the land-scape, perhaps with the breath of one's own fighing, but my friend, with fingers that are light as moonleams floating white, touches here and there. With heart acture and strong and With heart a-tune, and strong and understanding love, are sorted the little cares that fret the day and the roses drouped in pain. "Turn this way. The command is all in song, ever the friendly hand seeking to know happiness, to unfold beauty.

My friend walks by my side; my friend is lieves in the land of some day and the bright tree that must be glowing there; my friend's heart is of gold and it is mine. A battle is fight, a read to follow, a journey that leads to a star, but my friend, with hills and the low green mentiows. We search for the pale blue flowers that graw in rocky places, my friend and 1. search for the large at friend and grow in rocky places, my friend and grow in rocky places, my friend and

Extra Bluing.

blue gingham frock or in fact, sort of cutton or linen areaes of

di celldren's things.

Brenking China.

and vinegar, powdered kulcki me and the white of an egg. The mixture must be well beater and warmed. Expose the broken edges of the china to heat before applying the sement. A very thin coming is sufficient and the joint should be held firmly in place until the cement has dried.

If the disc is only crarked it may be prevented from falling to pieces by painting the crack on the underside with white paint. Cut a place of true the length of the crack, cover one side with white paint and hay it over the crack. Press the tape down till the crack. Press the tape down till perfectly smooth. Set the dish aside for two or three weeks, when the erack will be perfectly firm.

Broken china may also be mended with a paste made of plaster of Paris and glue. Use the ordinary bettle of glue mixing one part of the glue with two of water and adding the plaster of

Ornaments that have come to pieces may also be mended with white paint, using the ordinary tubes required for oll painting. Very little is required, and after applying it to the broken edges they should be closely held together for a little, then left for a few

Concerning Hats.

drawn under the chin and fastened to . the opposite brim, or it may fall over the shoulder in that non-englan fashion which would deceive on believing that accident, not fore thought, had arranged it.



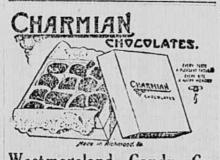
Tests for Food Purity

Here are a few tests for the purity

LACE AND DRAPERY MAKE FASHIONABLE BRIDAL ROBES

Little niceties of finish, the yoke and undersleeves made of chiffon, picot edged, and crossed with rows of hem-DROPSY IREATED. Quick relief, edged, and crossed with rows of hemstoner reliefinists. Some removed, often entire reliefinists. Stays. Trial treatment sent FREE Sown. Clusters of orange blossoms. Write Dr. II. II. Greens Sons, Box S, Atlanta, Ga. catch the lace of the dress, which may





Westmoreland Candy

Manufacturers,

Richmond, Va.

since of the French bridal robes have an elbow sleeve, but a thin guinpea an stack collar see worn under the corresponding to the state of the french bridal robes have an elbow sleeve, but a thin guinpea an elbow sleeve, but a thin guinpea and stack collar see worn under the corresponding to the state of the state of color. In the meantime other in stack collar see worn under the corresponding to the state of the state of color. In the meantime other in state of color. In the meantime other in all these indinences for meantime other in all these indinences are now bearing and these indinences for instance, the shoulders that held in place an apron bib of Venetian lace. An entred deux of the same lace was placed allow the shoulders that held in place an apron bib of Venetian lace. An entred deux of the same lace was placed elever the deep heart of the elbow sleeves an elbow steelest of the same lace was placed elever at transparent limits of silk muslin, crossed surplice fashion under the bib; above this the voke and summer of silker and filled in the decollecte.

Another gown with lovely drapery was of winte charmense. This also had a surplex bloose with the kinono and trained below with the charmense. This color is a summer of the color of the charmense. The elbow shocking an undersleeve of the charmense. This decorated also the charmenses with the kinono and through the place of the training of the color of the color of the training of the color of the color of the training of the color of the training of the color of the training of the color of the color

Club Bulletin

The General Federation of Women's Clubs is in the midst of an endowment campaign, \$100,000 being the goal. At the recent Washington council meeting, one of the leading subjects considered was that of ways and means of secur-ing this amount, only about one third of which has so far been raised. Every club woman in the United States was asked two years are asked two years ago to contribute 25 cents, and if the federation's 1,000,000 women had responded, the sum raised would far have exceeded the figure

Mrs. W. K. James, of 805 Faraon Street. St. Joseph, Mo., chairman of the field committee on endowment, is convinced that women need to be educated to bestow their gifts with discrimination, for objects that assure the most valuable and really adequate returns. "There are many women," she declares, "to whom 25 cents is not a small matter, and all honor to them for giving it; but there are hundreds who, would give twenty, fifty, or a hundred times 25 cents for an entertainment, a gown, or a gift, the pleasure of which is not much more than momentary, who hesitate to give material aid to this really great work.

"When it is considered that the table."

"When it is considered that the heads of the departments of work in the national organization not only donate their services, but also pay their own railroad and hotel bills, as they go about in the interest of the federation, and that it costs the president thousands of dollars during her term of office for necessary expenses, it is plain that an endowment is a stern necessity."

Mrs. James continues: "The growth of the federation during the past few years has been enormous, necessitating proportionately greater outlays. So far, those at the head of the federation have cheerfully paid out of their own pockets all expenses not allowed in the biennial budget. The one item of stationery for the officers and committees cost more than \$2,000, so that it can be readily understood that the necessary running expenses about eat up the income of the organization. If the federation is to fulfill its role as a national power, it must have the sinews of war with which to carry on its growing work.

"For instance the head of the knew

of war with which to carry on its growing work.

"For instance, the head of the household economics department receives many calls to go and give instruction in the great business of home-making. The club that needs her most is often the one least able to pay her expenses, and she, herself, even if she could afford it, ought not to be expected to contribute more than her services to the cause. The general federation should be in a position to pay her expenses, and it will be, once the modest dream of a \$100,000 endowment is realized. It is hoped that some woman or man with means and vision will come forward with a generous gift that shall pice this splendid organization where it can really do the work for which it is so well fitted."

To Pack Cake.

To Pack Cake.

When a cake, donated to a fair or sent to a friend, must be packed and carried some distance, never send it on a plate. But the cake on a Bat round of cardboard or clse on the bottom of an inverted pie plate. A plate is not flat enough to give the cake a perfectly smooth outline, and it will tend to sink in the middle and crack the icing. If the cake is placed flatly and firmly on a perfectly smooth surface there will be no danger of this catastrophe.

GHt Rage.

The glamour of gilt has hit the sea-son hard. First, the fad for gilt chairs that had rejoiced in their plainness were given coats of paint to make them showy. Flower baskets that used to delight with their restful straw hues next followed the furniture into the gilt bath. Gilt candlesticks and procelain flower holders and fern-dishes are treated. lishes are treated to a fretwork

And last of all, the gilt rage has invaded the realm of dress. Gilt tassebare seen growing in unexpected places on hats and frocks. Gilt fringe is used on evening gowns. The newest cardease which the woman of fashion carries when she goes a-calling is made of fine white kid overlaid with gill leaf, which makes it look like a golden case of softest texture.

The Flower in History.

In the history of nations, tribes and families, "the gentle race of flowers" has furnished more than one embattled wall, definat banner, glittering shield and valiant battleline with the blazon which defense or onset was to redden in the life-blood of brave men. Among them we easily recall the deli-cate heather-spray, the planta genista of moor and wold, which the proud Plantagenet dynasty wore in war and peace, holding it in honor because it told of the lowly origin from which valor and wisdom had called them to the sovereignty of England. Further north the pine tree of Clan Alpine mus-tered for foray and battle one of the bravest and most noted of all the High-Foreign Influence last throughout all Scotland the savage thistle has told for centuries of that fated alight when a throng of Norse swordsmen plunged into the weedly manifested in the fashion world this

